

REMEMBER

As recorded by Jimi Hendrix

♩ = 98

Gtr II

Gtr I

sl. sl. sl. H P sl. sl. sl. sl. x sl. sl.

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6 6 6 6 13 13 13 13 13 13 13 13

5 6 7 9 9 9 11 9 11 9 11 x 7 7 9 11 9 11

5 5 5 5 7 9 7 9 7 9 7 9 7 9 7 9 7 9

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A 10 10 10 10 10 10 10 10 5 5 5 5
B 11 11 11 11 11 11 11 11 6 6 6 6

T 7 7 9 7 9 7 9 5 5 7 7 7 9 7 9 6 6 5
A 7 7 9 7 9 7 9 5 5 7 7 7 9 7 9 7 7 6
B 5 5 7 7 7 9 7 9 5 5 7 7 7 9 7 9 5 5 5 0 7 9 7 9

sl. sl. sl. sl. sl.

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A 12 12 12 12 12 12 12 12 5 5 5 5
B 13 13 13 13 13 13 13 13 6 6 6 6

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A 9 9 11 9 11 9 11 7 7 9 9 7 9 11 9 11 7 7 5 5 7 5 5 7 9 7 9
B 7 7 9 7 7 9 11 9 11 7 7 9 9 7 9 11 9 11 7 7 5 5 7 5 5 7 9 7 9

sl. sl. sl. sl. sl. sl. sl.

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Printed using TabView by Simone Tellini - <http://www.tellini.org/mac/tabview/>

The image displays a musical score for guitar, consisting of two systems of music. Each system includes a treble clef staff with a key signature of one sharp (F#), a guitar-specific staff with fret numbers and techniques like slurs and accents, and a bass staff with fret numbers and techniques like slurs and accents.

System 1 (Measures 28-30):

- Measure 28:** Treble staff has a quarter note F#4, an eighth note G#4, and a quarter note A4. Bass staff has a quarter note G2, an eighth note F#2, and a quarter note E2. Fret numbers: T (9, 9, 9), A (7, 7, 7), B (9, 11, 11). Techniques: *sl.* (slur), *P* (palm mute).
- Measure 29:** Treble staff has a quarter note F#4, an eighth note G#4, and a quarter note A4. Bass staff has a quarter note G2, an eighth note F#2, and a quarter note E2. Fret numbers: T (7, 7, 7), A (6, 8, 6), B (6, 8, 6). Techniques: *H* (hammer-on), *H* (hammer-on).
- Measure 30:** Treble staff has a quarter note F#4, an eighth note G#4, and a quarter note A4. Bass staff has a quarter note G2, an eighth note F#2, and a quarter note E2. Fret numbers: T (4, 6, 4), A (4, 6, 4), B (4, 6, 4). Techniques: *sl.* (slur), *sl.* (slur), *H* (hammer-on), *sl.* (slur).

System 2 (Measures 31-33):

- Measure 31:** Treble staff has a quarter note F#4, an eighth note G#4, and a quarter note A4. Bass staff has a quarter note G2, an eighth note F#2, and a quarter note E2. Fret numbers: T (7, 7, 7), A (6, 6, 6), B (7, 7, 7). Techniques: *sl.* (slur), *sl.* (slur).
- Measure 32:** Treble staff has a quarter note F#4, an eighth note G#4, and a quarter note A4. Bass staff has a quarter note G2, an eighth note F#2, and a quarter note E2. Fret numbers: T (7, 7, 7), A (6, 6, 6), B (7, 7, 7). Techniques: *sl.* (slur), *sl.* (slur).
- Measure 33:** Treble staff has a quarter note F#4, an eighth note G#4, and a quarter note A4. Bass staff has a quarter note G2, an eighth note F#2, and a quarter note E2. Fret numbers: T (7, 7, 7), A (6, 6, 6), B (7, 7, 7). Techniques: *sl.* (slur), *sl.* (slur).

34

Full Full Full Full Full Full Full

H H

37

Full 1

H H H P H H

sl. sl. sl. sl. sl.

39

Measure 39: Treble clef melody starts with a sharp key signature. Bass line has notes corresponding to the tablature. Tablature (T, A, B) shows fret numbers and techniques like bends (7, 8, 6) and slurs.

Measure 40: Treble clef melody continues. Bass line has notes corresponding to the tablature. Tablature (T, A, B) shows fret numbers and techniques like bends (9, 4, 6, 6) and slurs.

Measure 41: Treble clef melody continues. Bass line has notes corresponding to the tablature. Tablature (T, A, B) shows fret numbers and techniques like bends (7, 9, 7) and slurs.

42

Measure 42: Treble clef melody continues. Bass line has notes corresponding to the tablature. Tablature (T, A, B) shows fret numbers and techniques like bends (12, 14, 12) and slurs.

Measure 43: Treble clef melody continues. Bass line has notes corresponding to the tablature. Tablature (T, A, B) shows fret numbers and techniques like bends (14, 16, 14) and slurs.

Measure 44: Treble clef melody continues. Bass line has notes corresponding to the tablature. Tablature (T, A, B) shows fret numbers and techniques like bends (12, 14, 12) and slurs.

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